

# Deleuze and Guattari's 5 Paralogisms

## *the production of transcendental illusions*

<b>Displacement (lack)</b>	<i>Critique of Representation (1)</i>	Three Constituent elements instead of 2 (D&G add referent)	
		1. Signifier of prohibition ("incest", "Oedipus") generates a corresponding Signified.	Signifier = "repressing representation"
		2. Signified is a distorted image of desire produced by the representation itself (Oedipus Complex).	signified = "displaced represented"
		3. Referent is desire itself in the form it takes operating beneath the prohibitive system of representation	
		<i>"Discover what want at the moment they know they can't have it"</i>	

			<b>Legitimate Use</b>
<b>Application (us/them)</b>	<i>Illegitimate Use of Conjunctive Synthesis</i>	<u>Limited &amp; Fixed Mis-Identification</u>	nomadic/polyvocal ID with races, ethnicities, etc
		1) "Objective error" of us/them.	
		2) "Application" universalization – assumes it applies to everything.	
<b>Double-Bind (remainder)</b>	<i>Illegitimate Use of Disjunctive Synthesis</i>	Poses exclusive and restrictive disjunction	inclusive, non-restrictive
		Reduces everything to binary terms, forces a choice between them ("double impasse").	
<b>Extrapolation (part-objects)</b>	<i>Illegitimate Use of Connective Synthesis</i>	Psychoanalysis converts a detachable part-object into a detached complete object that all subjects lack. (the phallus, though subjects lack it in different ways)	
		Illegit of connective synthesis through <i>bi-univocalization</i> of objects: a single term is detached from the chain of associations and assigns as the general role of interpretant for all.	
		Shift in role of money that links despotism to capitalism.	
<b>Afterward (whole person)</b>	<i>Critique of Representation (2)</i>	Puts social repression second to psychic repression, should be the other way around.	Social repression --> Psychic repression