The Three Syntheses Constituting the Unconscious

Deleuze and Guattari, Anti-Oedipus

| Synthesis | Name | Series | | Theory | Example | Risks |
|--------------------------|---------------------------------|------------------------------------|----------------|---|--|---|
| Connective Synthesis | Of Production | And And And Then And Then(5) | Continual | Connections (sexual/physiological "charge" - Freudian drives), part-objects (often but not always organs), multiple, heterogeneous, continual. Organ machine's ever proliferating connections (6). | a mouth; a mouth and the | Fixation |
| Dsjunctive Synthesis | Of Recording | Either Or Or Productive | Open- ended | Connections are recorded on a surface (the BwO). Connections made based on either production or anti-production. Connections that, through the process of desiring-production, work to and eventually produce a product those connections are woven into a network which markes off the surface of BwO like | Satisfaction of producing it's product (infant feels satisfied after suckling on the breast) registered on BwO | |
| | | Anti-Productive | | a grid (12). Anti-production breaks humans from instinctual determinism. When the existing connection is interrupted/suspended and re-directed toward a different connection. (a multiplication of connections) | Trying something new (new food, new route, new game). | Systematic denial of production internalized (self-denial/ neurosis) Extreme case: all denial, no connections = catatonia |
| Conjunctive Synthesis | Of Consumption- Consummation | | | Subjectivity is the <i>after-affect</i> of the inter-play of connection/disjunction on the BwO. Produced constellations/states of intense experience recognized/consummated <i>ex post facto</i> . | | |
| | | Consumption Consummation | | The subject emerges to "consume" (enjoy/suffer) what has been produced from the interplay between production/anti-production. The subject claims mastery/ownership over the | The retrospective "oh, that's | |
| | | Limit Case: Neurotic | | BwO which gave rise to the subject. Anti-production prevailing: Desiring-production is denying one or many connections, instead fixating on an ungratifying substitute. | me!" (17-8) | |
| | | Limit Case: Pervert | | Production Prevailing: Unorthodox productive organ-connection despite (or, maybe because of) social sanctions against it | | |